

ADAM DEUSIEN

Theatre & Arts CV

For portfolio of work, please see www.adamdeusien.com

Qualifications

2018	Master of Fine Arts – Cultural Leadership	National Institute of Dramatic Arts (NIDA)
2011	Master of Arts Practice - Directing for Stage	Charles Sturt University
2007	BA Communication – Theatre/Media	Charles Sturt University

Work Experience

2021-23	Manager, New Work, Sector Engagement & Public Programming	Canberra Theatre Centre
2020-21	Manager of Program and Presenter Services	Canberra Theatre Centre
2019-20	Head of Programming – fYi Canberra	Events ACT
2019	Dance/Physical Theatre & Festivals Advisory Board	Create NSW
2019-	Board of Directors	Arts Outwest
2019	Regional Research Resident	Sydney Festival
2018	International Curatorial Research Placement	Summerworks Festival, Toronto, Canada
2017-18	Artistic Director-Artstate	Regional Arts NSW
2017	Artistic Associate	Bathurst Memorial Entertainment Centre
2012-	Artistic Director	Lingua Franca Theatre
2010-17	Lecturer – Theatre/Media	Charles Sturt University

Theatre & Performance

2021	Highway of Lost Hearts	Director	Lingua Franca Theatre / Local Stages
2020-22	December	Director	Jake Silvestro
2019	Mighty	Director/Dramaturg	Lingua Franca Theatre / Local Stages
2016	A Good Bloke	Director/Writer	Local Stages
2016	All Our Might	Guest Choreographer	QL2 Dance
2015	Unsustainable Behaviour	Director/Dramaturg	Lingua Franca Theatre
2014	Clique	Director/Dramaturg	Lingua Franca Theatre & United Fusion Dance
2014	The Death of Kings	Director	Sydney Mardi Gras
2014	Lysistrata	Director & Adaptation	Charles Sturt University
2014	SWITCH	Director & Mvt Director	Stalker Theatre Company & Catapult Festival
2012	Synthesis	Director/Dramaturg	Lingua Franca Theatre and Local Stages

Other Directing Experience

2019	Fully Committed	Assistant Director	Ensemble Theatre
2019	The Last Wife	Assistant Director	Ensemble Theatre
2015	The Bleeding Tree	Affiliate Director	Griffin Theatre Company
2014	Encoded (National Tour)	Rehearsal Director	Stalker Theatre Company
2014	The Violent Outburst That Drew Me To You	Assistant Director	Siren Theatre Co. & Griffin Theatre Company

Awards & Significant Grants

2019	Sandra Bates Directors Award	Ensemble Theatre
2019	Career Development Grant - Sydney Festival Regional Artist Research Residency	Australia Council for the Arts
2017	Career Development Grant – Residency in Artistic and Cultural Leadership	Australia Council for the Arts
2016	Cultural Leadership Fellowship	National Institute of Dramatic Arts
2015	Regional Artist Fellowship	Create NSW
2012	ArtStart Professional Development Grant	Australia Council for the Arts
2012	JUMP Mentoring Program Scholarship	Australia Council for the Arts

References – Contact Details available upon request

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Adam is a theatre maker with 15 years' experience in creating original contemporary performance in Bathurst, regional NSW. He is a graduate of Charles Sturt University BA – Communication: Theatre/Media and MA - Directing for the Stage, and in 2018 graduated with distinction as part of NIDA's inaugural cohort of the MFA – Cultural Leadership.

Adam is Artistic Director of Lingua Franca, working extensively with Local Stages, Bathurst's Performing Arts Development Program, as a director and producer, presenting work in regional Australia, nationally and internationally. He has directed numerous works with the company including, Unsustainable Behaviour and Mighty.

As a freelance artist, Adam has also worked as assistant/rehearsal director for Ensemble Theatre, Griffin Theatre, Stalker Theatre and Siren Theatre Co. In recognition of his work in regional Australia, in 2016 Adam was awarded the CreateNSW Regional Arts Fellowship, and in 2017 continued this work as Artistic Associate with the Bathurst Memorial Entertainment Centre.

In 2018 he was appointed Artistic Director/Director of the Arts Program for Artstate, New South Wales regional arts festival and conference In 2019 he was the recipient of a Sandra Bates Director's Award with Ensemble Theatre. From 2019-23 he worked in programming roles with Events ACT and Canberra Theatre Centre as Manager of New Work, and since has returned to freelance making practice in the Hunter Region, regional NSW